

ANDRÉ CASTRO

Born in Lisbon, Portugal, 1983

Based in Rotterdam

Media artist

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EDUCATION

2011-2013

MA Master Media Design & Communication, Piet Zwart Institute, Willem de Kooning Academie, Hogeschool Rotterdam.

2004-2007

BA Sonic Arts, Middlesex University, London.

2009-2010

Internship, NK, Berlin.

2003-2004

Music technologies course, **Restart**, Lisbon.

TEACHING WORK

CURRENTLY

Tutor at Willem de Kooning Academy - Publication Station.

Tutor and production assistant at Piet Zwart Institute - Master Media Design and Communication.

2014

Bibliotecha workshop, with Roel Roscam Abbing, ARMO2014, Linz.

Guest tutor at the Piet Zwart Institute, Master Media Design Communication, on the thematic project Sound Narrative.

Circuit Bending the Voice workshop in the Gerrit Rietveld Academie.

2013

Spam Publishing workshop, with Silvio Lorusso, transmedial 2013, Berlin.

2012

Tactile Noise workshop

WORM, Rotterdam.

LCD, Guimarães, Portugal.

2011

Light Decomposition workshop, with Alice Neiva, Culturgest, Lisbon.

Sound Costructions workshop, with Alice Neiva, Culturgest, Lisbon.

Noise Machines workshop, Culturgest, Lisbon.

Tactile Noise workshop

ISEA 2011, Istanbul.

Oficinas do Convento, Montemor-o-Novo.

]Performance space[, London.

xDA hacklab, Coimbra.

RESIDENCIES

2012

Sound Development City, Berlin, London, and Zurich.

2008

Electroacoustic Creation Lab Miso Music, Lisbon.

2007

Art and Science Residencies, Aveiro University, Portugal.

SELECTED WORKS

On going

Bibliotecha - Underground and local network for the distribution of digital books.

2014-2015

Institute of Network Cultures Publications - development of publications in EPUB format.

2014

Rotterdam Fabric Map - for Rotterdam's Municipality, in collaboration with GROUP A - studio for architecture.

2013

Narratives of Deception, V2_, Rotterdam.

2012

Data Factory, Creative Now-WORM, Rotterdam.

2011

Tactile Noise, enblanco projekt raum, Berlin.

2010

Radio Fragments

enblanco projekt raum, Berlin.

Festival Sonor/JetFM, Nantes.

NK, Berlin.

Festival Musica Viva, Lisbon.

2008

Subterrâneos de Lisboa

Antena 2, Portuguese National Radio

Festival Pedras d'Água, Lisbon

Sonifications, Pavillion of Knowledge - Ciência Viva, Lisbon

2007

Boat People

Resonance FM, London

Radio Papesse, Florence

COMMISSIONS & COLLABORATIONS

2014

Bibliotecha.

2013

Winter Night's Copyright Fairytale - coordination and soundtrack composition for the extravagant conference on free culture, as a part of **FREE!?**. Het Nieuwe Instituut, Rotterdam.

An Anthem to Open Borders - sound design for the performance by Petra Milički, Rotterdam.

2010

Futuro en Pausa - sound design for installation by Luís Urculo Studio, Madrid.

Madres - sound design for sound-portraits by Laura Bañuelos, Madrid and Lisbon.

ID - sound design for choreography by Ismeni Espejel, Madrid.

2008

Progressions - sound design for choreography by José Vidal, London.

81 Frames 21 Minutes - sound design for choreography by José Vidal, London.

2006

A Verdade da Alface - sound design for performance by Laura Bañuelos, Lisbon.

SKILLS

Programming language and tools: Python, Javascript, Django, HTML, CSS, ePub, Supercollider, Bash, Git.

GNU/Linux (Debian and Ubuntu), and Mac OS X.

Studio and live audio; Audio and video for web.

Various audio software: DAWs, editors, Supercollider, shell.

LANGUAGE SKILLS

Portuguese (Native proficiency)

English (Full professional proficiency)

Spanish (Professional working proficiency)